



Pier Giorgio Provenzano

20 NOV 1977
ITALY
DIRECTOR / EDITOR

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WEB AND VIDEO REEL

www.ididthisfilm.com

Profile

I started filming at an early age, shooting a variety of media, for TV, Web and private clients. My job as a director/editor of videos has been achieved mainly in Italy and California, where I have shot and edited music videos for Napster, a full feature documentary for HBO, and several animations for companies such as Warner Bros and Toyota. I lived in San Francisco and Los Angeles from 2006 to 2008, stayed in Perth, Australia for 3 months, and shot a collaborative machinima series for Toyota. I like to work with creative people, to meet deadlines and to successfully finish a challenging project.

I am currently working as a director, editor and journalist (I am a journalist of the Journalists Guild of Tuscany) for a local television in Tuscany, Italy but I am looking forward to moving to South West of England with my Australian wife next year.

Experience

- DIRECTOR/JOURNALIST, TVL S.P.A., PISTOIA - 2011

Director for TV transmissions, content creation for the tuscan television TVL, Journalist, Marketing Advisor and Site Administrator (creation and maintenance of the new site www.tvl.it)

- EDITING/ANIMATION, RUMPLEFARM, SAN FRANCISCO - 2011

Editing and animation of new project "The Lexicon Of Sustainability", a series of mini-documentaries about the new terms used in food and farming, throughout America.

www.lexiconofsustainability.com

- FIRST UNIT CAMERA AND EDITOR, MISERICORDIA, PISTOIA - 2011

Shot a full length feature film about volunteers for Misericordia (equivalent of the "Red Cross") with two Canon DSLRs, dual system audio recording. At the moment everything is being compressed and synced for editing. The fictionary film will be screened at the theatres in Tuscany and aired on a variety of Tuscan Networks.



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- **DIRECTOR, MANY TRACK MINDS, PISTOIA - 2011**
Shooting and directing music video for emerging italian band "Many Track Minds", live in the streets.
- **DIRECTOR/EDITOR, TVL, PISTOIA - 2010**
Direction and production of TV shows for local TV station TVL.
- **ANIMATOR/EDITOR, RUMPLEFARM, SAN FRANCISCO - 2009**
Animation for brand new book by Douglas Gayeton "Slow: Life In A Tuscan Town". <http://welcomebooks.com/slow/video.html>.
- **DIRECTOR, MTSN, TRENTO - 2009**
Shooting and editing a video for "Museum Of Natural Sciences" of Trento, about the virtual worlds show "Avatar".
- **DIRECTOR, A.I.A.S., PISTOIA - 2009**
Director of the Media Lab for A.I.A.S., the largest non-profit organization in Italy, which helps people with disabilities
- **DIRECTOR, REZZABLE, LONDON - 2008**
Machinima videos for Rezzable.com, within the new project "15fps of Fame", about events organized by Rezzable inside Second Life.
- **EDITOR AND CO-PRODUCER, HBO, SAN FRANCISCO - 2007/2008**
Edited the entire 52 min "Molotov Alva And His Search For The Creator: A Second Life Odyssey", shot together with Douglas Gayeton. The documentary has been bought by HBO and streams on Cinemax.
- **DIRECTOR, MILLIONS OF US, SAUSALITO (CA) - 2007**
Several machinima videos for Warner Bros ("Gossip Girl In Second Life" tv add, "Gossip Girl, the game tutorial") and Toyota (Sand Ep.0, Ep3, Ep3.5).
- **EDITOR, THE OTHER VENICE FILM FESTIVAL, LOS ANGELES - 2007**
Edited the bumper video for "The Other Venice Film Festival" in Venice Beach, LA.
- **DIRECTOR, NAPSTER, SAN FRANCISCO - 2006**
Shot 13 music videos and EPKs for bands in San Francisco, within a Napster web project. Bands: Love Not Dead, Rykarda Parasol, Jesse DeNatale



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- **EDITOR, STORYWORKS, SAUSALITO (CA) - 2005/2006**

Edited in 7 different languages "The Breakthrough Course", a corporate video directed by Michael Shaun Conaway. Client GAP International.

- **ASSISTANT TO THE DIRECTOR, THESEAGULLMOVIE, TUSCANY/AUSTRIA - 2003**

First Assistant Director for the movie "The Seagull" shot in Tuscany and Austria, directed by Louis Nader.

Minor gigs include: fashion shows in Paris and Marrakech, TV commercials for private clients.

Education

University of Florence (Tuscany) - Graduated in "History and Critics of Cinema" - 2002

Skills

Camera and editing (Apple Final Cut Suite and Adobe CS Suite), perfect knowledge of video formats, compression for film, TV and WEB.

Creating content for Web and Broadcast-TV.

Ability of co-operating in a creative team, as well as being able to analyze and direct every resource to produce the final video.

Expert in remote collaborating editing, where clients ship the footage over to me and I execute editing co-operating through chat systems and file exchange online services.

Website creation and maintenance.

Fluent in English language, written and spoken.

References

Douglas Gayeton (douglas@gayeton.com)

Michael Shaun Conaway (msc@storyworks.com)